Workshop Series

**GRAPHIC DESIGN TOOLKIT PRIMER**
Adobe’s Photoshop, Illustrator and InDesign have been the cornerstones in the field of graphic design almost since their introduction. In four consecutive sessions, come learn the basic operation of these professional-grade tools, when to use them and how they work together.

Thursdays, Mar 17, 24, 31, Apr 7 9:00am-12:00 noon Carrier 37

**MINDFULNESS AS A 21st CENTURY SKILL**
Do you find your attention drifting while you are online? What is all of this attention wandering online doing to your brain? Through your participation in these sessions and the online community you can learn more about mindfulness as an important 21st century skill.

Tues, Apr 12 and Thurs, Apr 14 2-4:00pm Rose 5211
**ANIMATION SANDBOX**
Did Lynn Tomlinson’s keynote at our Teaching and Learning with Technology Conference spark your interest in using animation for teaching and learning? Join us for this animation sandbox to learn more about how you can create and use animated content in your courses. *Application deadline: January 15, 2016.*

- Mondays, 1:00-3:00pm
- Jan 25, Feb 1, 8, 15, 22, 29 Lakeview Hall

**SUMMER RETREAT FOR ONLINE CREATION AND BLENDED COURSE DESIGN**
Teaching a class with online components is a rising trend. Whether you are interested in designing a fully online class or a course that blends both online and face-to-face modes of learning, this retreat is for you. It will provide guides and references about best practices, through faculty presentations, samples, research evidence, technology trainings and design consultation. Let’s set aside a few hours per day in May to design and develop your course. *Application deadline: March 31, 2016.*

- Mondays, Wednesdays, Fridays 9:00am-12:00pm
- May 16, 18, 20, 23, 25, 27 Rose 5308

**THE ART OF DIGITAL ASSIGNMENT**
Explore. Experience. Engage: The Evolving Classroom
In this immersive series, instructional faculty will explore research, experience digital activities and engage with their peers and the global digital community. *Application deadline: January 15, 2016*

- Tuesdays, 1:30-4:30pm Rose 5211
- Jan 26, Feb 2, 9*, 16, 23, Mar 1, 15*, 22
- *Individual consultations take place on these dates.

**DIGITAL STORYTELLING FOR CONTENT CREATION**
Discover how to create digital stories for use in the classroom or as scholarly content. *Application deadline: January 15, 2016.*

- Fridays, 9:00am-12:00pm Carrier 37
- Jan 22, 29, Feb 12, 19, Mar 4*
- *Final Showcase held on this date.

**MADLab: the Media MindSpace**
**PROJECT HELP FOR YOUR STUDENTS**
Are you planning to give media or graphic design assignments this semester? Here’s a great resource for your students. MADLab, a new JMU program, offers free workshops to students on iMovie, PhotoShop, InDesign, Infographics, Final Cut Pro X, and other media production topics in video and photography. Classes are taught by peer teachers and offer faculty a great resource for their students. Learn more at: [www.lib.jmu.edu/media/madlab/](http://www.lib.jmu.edu/media/madlab/)
3D DESIGN INTRO: MAKE A CUSTOMIZED OBJECT
3D printers are perfect for making small customized items. Learn the basics of 3D design by making your own 3D object!
Wed, Feb 17 1-3:00pm  Burruss 349
Tues, Mar 29 9-11:00am  Burruss 349

GETTING STARTED WITH 3D PRINTING
Did you know that JMU has a 3D printing classroom? 3SPACE in Burruss 349 is configured for students to interact with 3D printers. Learn more about this space and how you can use it to enhance student learning in your classroom!
Wed, Feb 24 1-3:00 pm  Burruss 349
Wed, Mar 30 9-11:00 am  Burruss 349

3D PRINTING IN THE CLASSROOM
Come hear from faculty who have incorporated 3D printing into their teaching using JMU’s 3SPACE 3D Printing Classroom in Burruss.
Thurs, Mar 2 1-3:00 pm  Burruss 349
Thurs, Mar 31 9-11:00 am  Burruss 349

AUGMENTED REALITY
This workshop will focus on the concept of augmented reality (AR) and its capabilities in the classroom. This hands-on experience will show how this technology can be used to make 2D objects come to life. Participants will also learn about existing applications in the AR world and how to get started creating their own AR virtual experiences.
Wed, Feb 10 9-10:30 am  Rose 5308
Tues, Apr 5 2-3:30 pm  Rose 5308

CANVAS ONLINE TRAINING FOR FACULTY
This asynchronous self-paced online training will introduce you to the basics of using Canvas to build your course. You may choose to participate in one or several of the following modules: Layout & Personal Settings, Content Management, Communications and Assessment. Sign up anytime and begin your session on one of the following dates:
Tuesdays, Jan 5, 12, Feb 9, Mar 15, Apr 12, May 10

SCREEN AND LECTURE CAPTURE: INTRODUCTION TO CAMTASIA
Share with video! If you want to record your lectures or demonstrate a process on the computer, Camtasia is a useful tool. Learn how to record, edit and produce videos for your course.
Wed, Jan 27 3:30-5:00pm  Rose 5308

ENGAGED LEARNING WITH BLENDED ASYNCHRONOUS AND SYNCHRONOUS TOOLS FOR RIGHT PEDAGOGY
“We become what we behold. We shape our tools, and thereafter our tools shape us.”-Marshall McLuhan
Are you wondering how to effectively incorporate technologies in your teaching? In this session, faculty from different disciplines will discuss the instructional uses of synchronous and asynchronous technologies. Features such as recordings, flexible projection, synchronous communication and manipulation of simulation will be explored.
Thurs, Apr 14 11:30am-1:30pm  Rose 5211

DIY—DO iMovie YOURSELF
Join us for a hands-on and interactive workshop and discover the basic principles of video editing. Learn to work with digital video cameras, SD cards, and edit content effectively with iMovie®. Create compelling movies, complete with voice-overs, transitions, titles, graphics, music and more!
Fri, Feb 12 9am-12:00noon  Carrier 37
Fri, Apr 1 1-4:00pm  Rose 5308

ORGANIZE YOUR RESEARCH: REFWORKS BASICS
Stay organized! Use the features of RefWorks to collect and manage your research materials.
Thurs, Feb 25 11:00am-12:30pm  Carrier 37

QUALTRICS
Produce professional online surveys and obtain customized results with Qualtrics. You may also register for an online Qualtrics Workshop.
Tues, Jan 19 2-4:00pm  Rose 3313
Tues, Mar 22 9-11:00am  Rose 3313
The 2015 Teaching and Learning with Technology Conference was our best attended conference yet! If you did not get a chance to join us you can find the recorded keynote sessions, presentation materials and summary in Storify here: http://cit.jmu.edu/tltconference

House Calls And Consultations — A CIT staff member will meet with faculty or staff individually in the comfort of their own office or in one of the CIT office locations. Faculty and staff can use this time to apply concepts learned in workshops or other events. CIT instructional designers are available for in-depth consultation on course redesign and technology integration.

JMU Scholarly Commons and Selected Works — Have you recently published an article or presented at a conference? Consider sharing your work through JMU Scholarly Commons and SelectedWorks. JMU Digital Collections can help assess distribution rights for your published materials and help with the creation of a personal web page showcasing your scholarship. For more information, contact Digital Collections at lib-digitalcollections@jmu.edu.

Student Orientation for Success in Learning Online — Success in online and blended learning is based on designing and developing quality online courses as well as preparing students. Collaborating with LET, CIT provides customized student orientations to prepare student readiness with strategies, literacy and skill sets to be successful learners in an online environment.

lynda.com — This JMU resource provides video tutorials on software, design, and business skills taught by recognized industry experts. Learn to use Canvas, SharePoint, WordPress, Illustrator, Photoshop, Access, Excel and more—all free to JMU students, faculty, and staff. Go to lynda.jmu.edu. Sign in using your e-ID and password.

Blu-ray/DVD Decks Will Replace VHS/DVD Decks in Classroom — CIT’s Classroom Technology Services will be replacing classroom VHS/DVD combo decks with Blu-ray/DVD decks. Instructors who require VHS technology may convert their VHS to DVD or check out a VHS/DVD player from Media Resources. More information: cit.jmu.edu/classroomupdate

CIT Carrier and Rose Walk-In Hours:
Monday-Thursday  9:00am -4:00pm (closed 12-12:30)
Friday  9:00am -12:00pm

Canvas support is available for faculty and students!
CIT Support staff hours:
Monday-Thursday 8:00am -9:00pm
Friday 8:00am-5:00pm, Sunday 3-9:00pm
Email: citsupport@jmu.edu
Phone: 540-568-5312
Website: sites.jmu.edu/citsupport